



# Sunflowers

GRADE: K

TIME: 1 hour

Developed by John Lentine and Karen Stomberg, Art Specialists



## KIT INCLUDES:

- lesson plan
- book:  
Camille and the Sunflowers  
by Laurence Holt
- vocabulary board
- Van Gogh reproductions:
  - *Self-Portrait*
  - *Sunflowers*
- lesson process board

## MATERIALS:

- 12x18" white drawing paper (cut to 11 X 17")
- 12 X 18" colored paper for mounting when done
- tempera cakes:
  - primary & secondary
- water bowls
- brushes
- oil pastels, set

## LESSON DESCRIPTION:

Students read the book Camille and the Sunflowers, a story about Vincent Van Gogh, and learn of his love for painting sunflowers. Inspired by this, they paint a sunflower of their own.

## VOCABULARY:

- sunflowers
- petals
- seeds
- stem
- texture
- Vincent Van Gogh

## ART ELEMENTS:

- ☒ Line
- ☒ Shape/Form
- ☒ Color
- ☐ Value
- ☒ Texture
- ☐ Space/Perspective

## ART PRINCIPLES:

- ☒ Pattern
- ☒ Rhythm/movement
- ☐ Proportion/Scale
- ☐ Balance
- ☐ Unity
- ☐ Emphasis

## CONTENT CONNECTIONS:

Science: Plants

**THEMES:**  
Nature

## OBJECTIVES AND ASSESSMENT CRITERIA: Students will:

- learn about Vincent Van Gogh by reading the book Camille and the Sunflowers.
- paint a sunflower in the manner of Vincent Van Gogh.
- discuss the life of Vincent Van Gogh and the other characters in the book.
- learn and show in their art the parts of the sunflower.

## PREPARE:

Prepare sets of tempera cakes with primary and secondary colors. Tempera cake sets may be shared by two to four children depending upon how children seated at the tables. Place the tempera cakes on Styrofoam meat trays or plastic trays.

Teacher should make a sample lesson before teaching to maximize student success.

## ENGAGE AND EXPLORE:

Gather the children to a meeting area and read the story of Camille and the Sunflowers.

Vincent Van Gogh is the artist in this story. He painted yellow sunflowers and believed that yellow was a good color for friendship and love.

Ask them how they feel about each character. Encourage them to totally discuss each one.

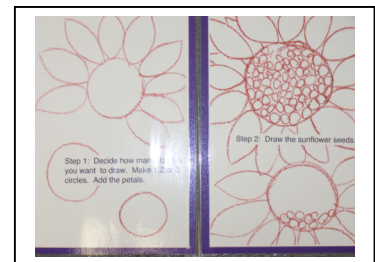
How do they especially feel about the artist Vincent Van Gogh? Camille?

Do you think they were treated fairly?

Did the people like having an artist in their town?

## CREATE:

1. Students may place their paper horizontally or vertically.
2. Using the brown oil pastel, draw one to three circles on the paper. This will be where the seeds are located.
3. Draw many seeds in the circle.
4. Draw petals for the sunflowers all around the circle.
5. Draw a stem and some leaves.
6. Add paint.



**CLOSE:**

**ASSESSMENT:** Let students talk with a neighbor about their art, naming all the parts of the sunflower.

## Teacher administered assessment tool

DN	OK	UP	Lesson_____ Teacher_____
			Grade_____ Date_____ Number of Students_____
			Using the thumbs up, ok, and down technique, ask your students the following questions and record their answers. (K=knowledge, S=skills, C= creativity, A=attitude, E=engagement)
			1. Can you tell me the name of the artist you studied today? (K)
			2. Did you paint different parts of the sunflower? (K)
			3. Can you name the different parts of the sunflower that you painted?(K)
			4. Did you paint with dabs as Vincent did? (S)
			5. Did you add an imaginative touch to your art? (C)
			6. Did you actively listen and follow directions? (A)
			7. Did you do your best during this lesson? (E)

Teacher self-critique

8. My teaching of this lesson:

1	2	3	4	5	6	7	8	9	10
needed improvement							was highly successful		

9. What would I do differently next time?

**ALIGNMENT:**

**Alignment of Standards:**  
Art: A1,3; B4,5,6; C2a,b,5;  
Math: A,E; Science: C,F.

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## CREDITS:

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