

Fairbanks North Star Borough School District Art Center Art Activity Kit©

Chimpanzees and Dr. Jane Goodall

GRADE: 2 TIME: One session

Developed by John Lentine, Art Specialist

KIT INCLUDES:

- lesson plan
- book:

The Chimpanzees I Love by Dr. Jane Goodall

- 2 chimpanzee photo-boards:
 2-panel, 3 panel)
- 'How to Draw a Chimpanzee' board
- · vocabulary board

MATERIALS:

- •12x18" black construction paper
- oil pastels, set



LESSON DESCRIPTION:

Students study Dr. Jane Goodall and her work with chimpanzees. They learn about the environment they live in and learn to draw a chimpanzee in its natural habitat.

VOCABULARY:

Jane Goodall chimpanzee habitat foreground background

color

ART ELEMENTS:

ART PRINCIPLES:

___Pattern
___Nhythm/movement
___Proportion/Scale
___ Balance
___Unity
___Emphasis

CONTENT CONNECTIONS:

Science: Work of scientists

THEMES: primates

OBJECTIVES AND ASSESSMENT CRITERIA:

- 1. Students will learn about Dr. Jane Goodall, her scientific work with chimpanzees.
- 2. Students will learn about the habitat in which chimpanzees live.
- 3. Students will study many chimpanzee faces and learn how to draw a chimp face.
- 4. Students will draw a chimpanzee in its habitat using oil pastels.

PREPARE:

In addition to preparing the materials listed, it would help to have some scrap paper to use to practice the eyes.

Teacher should make a chimpanzee before teaching to ensure student success and teacher understanding of lesson.

ENGAGE AND EXPLORE:

Gather the students and look through the book <u>Chimpanzees I Love</u> by Dr. Jane Goodall. Discuss her work with chimpanzees and read some selections from the book. Discover how Dr. Goodall wanted from a very young age to work with animals in Africa. At the age of twenty-six she was able to fulfill that dream. When Jane was a child, her mother encouraged her to follow her interest. Jane did, and has spent much of her adult life in the jungles of Africa observing chimpanzees. Chimpanzees are more like humans than any other creature living today. Throughout her life, Dr. Goodall worked to understand the behavior and to protect chimpanzees.

Discuss the habitat that the chimpanzees live in and that Goodall had to work in. What was in this habitat?

CREATE:

Today we are going to create a chimpanzee in its environment.



1. Draw two "oreo" sized circles with a light colored oil pastel such as pink or white.



3. Draw some eyes and fill in the shapes, leaving the eyes black.



5. Add some shapes and lines for the ears.



2. Add an 'oval' connecting the shapes as shown.



4. Add the iris or eye color similar to above.



6. Add mouth, nose and finish ears.



7. Add some hair using black. Now create a jungle habitat. What would a jungle have in it? Where would you find the chimpanzees in a jungle?

Clean-up tips: Dry paper towels remove oil pastels from fingers.

Mounting/Preparing for presentation: Do NOT laminate this artwork. It will smear and get ruined as it rolls through the machine.

Teacher administered assessment tool

DN	OK	UP	LessonTeacher
•			GradeDateNumber of Students
			Using the thumbs up, ok, and down technique, ask your students the following questions and record their answers. (K=knowledge, S=skills, C= creativity, A=attitude, E=engagement
			1. Can you say the name of the woman who studied chimpanzees? (K)
			2. Did you draw some shapes today to make your chimpanzee? (S)
			3. Did you make a jungle environment for your chimpanzee? (S,C)
			4. Did you work hard to use oil pastels skillfully? (E)
			5. Did you add an imaginative touch to your art?
			6. Did you actively listen and follow directions?
			7. Did you do your best during this lesson?
Teache	er self-d	critique	8. My teaching of this lesson: 1 2 3 4 5 6 7 8 9 10
			needed improvement was highly successful 9. What would I do differently next time?

ALIGNMENT:

Alignment of Standards:

Art: A1,3,4; C2b,d,4,5. Science A, C. Geography: B, E.

CREDITS:

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